

WETELL SUMMER SCHOOL IS PROMOTED BY

LILEC – Dipartimento di Lingue, Letterature e Culture Moderne, Università di Bologna, Italy

University of Valencia, Spain

WITH THE SUPPORT OF

Utrecht Network, a Europe-wide network of university cooperating in internationalization and committed to building bridges between cultures with partners in other continents.

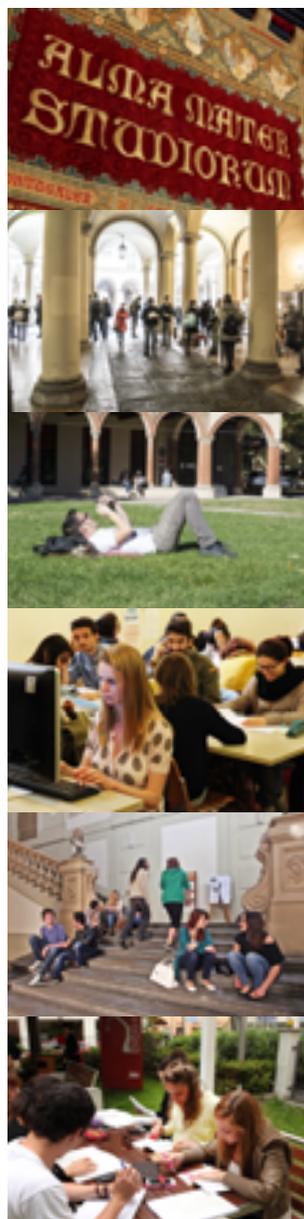


ENJOY BOLOGNA

June is a special month in Bologna: the city blooms with an incredible number of events and festivals, forming a perfect setting completing the School program.

In the summer, each evening the many squares of the city become open-air stages for performances, screening, concerts and cultural events, bringing people together to share, participate and engage.

Bologna also houses several Museums, covering a wide range of permanent and temporary exhibitions: history, music, ancient to contemporary art, archeology, industrial heritage, and much more.



CONTACT US

www.wetell.eu/summer-school

summerschool@wetell.eu



WETELL, A UTRECHT NETWORK SUMMER SCHOOL



Innovating Storytelling to Address Civic Awareness in the Post-digital Age



4-15 June 2018 - Bologna, Italy

The 2018 edition focuses on

Responsibility

as the main core of **Civic Awareness** through

Performative Storytelling

You will engage with theories and practices of storytelling approached from a variety of areas of studies and professions.

Afternoon activities (seminars, workshops, field work and hackathons) will take place in a variety of city institutions, in collaboration with the City of Bologna and its famous and varied cultural network.

You will learn to experience, conceptualize, express and mediate awareness of environments and people through seminars, workshops, city activities, fieldwork and more.

Morning seminars and round tables are followed by fieldwork and city activities in the afternoon, along 4 roads (A, B, C, D)

Monday, June 4th Bologna – Summer School Opening & Media Ecology for Life Quality 3rd ed. 2018

Special Guest **Kenneth Goldsmith**, Poet and Critic

Let's Get Lost: Sleepwalkers, Zombies, and Flâneurs in the Digital Age

Storytelling, Cognitive Mapping, Awareness Strategies

Spatial awareness and neuro-cognitive continuity in time
Exploration and appropriation of space in art and language
Examples of movement in urban spaces with exercise of cognitive mapping around Bologna
Group formation and the relationship with strangers

A

Telling/Acknowledging the 'other side' of the technological environment

Telling games from wars
Interfacing different abilities, different stories
Invisible addictions
Simulacra & Simulations: violence, the self, the group

B

In Between Weeks: Counselling

Guided reflections and comments on the experiences of week 1
How to choose and design a project to carry out in week 2

E

C

Contested Identities

Addressing or dressing people?
Stereotyping and political discourse
Constructions of identity
Cultural mediations

Mediated & Mediating Cultural Memories and Trauma

Different literacies, different cultures
Interfacing media-languages
Re-telling stories: from silence, to words, to images, to sounds
Same histories, divided memories

D

Project Work, Labs & Tutorials

Inter-art / Intermedia storytelling: film & music
Image enhancing and photoediting
Videotelling
Lecture-Performance & Radio-Podcast
Performing intercultural practices

F

HOW TO APPLY

Please send no later than March 31st 2018:

a) A motivational statement, in either text form (max 2000 characters) or in video form (max 2 minutes).

b) An informal CV stating your areas of study and interest, as well as your technological skill.

summerschool@wetell.eu

COSTS & FUNDING

800 Euros (covering all course costs, tuitions, accommodation and board) - Hospitality Grants (250 Euros each) are available through the Utrecht Network Hospitality Fund.

For further information

www.wetell.eu/summer-school