

## ROMANIAN COMPARATISM IN THE CONTEXT OF GLOBAL EVOLUTIONS

### - abstract -

The Habilitation Thesis *ROMANIAN COMPARATISM IN THE CONTEXT OF GLOBAL EVOLUTIONS*, authored by candidate Mihaela POP (Mihaela Ursa), observes the given structure described in the „Orientation Guide” published by CNATDCU, documenting my scientific, academic and professional accomplishments, in three main stages: the period up to the defense of the Ph.D. Thesis, resulting in the title of Doctor of Philology (2004), the period since the defense of the thesis to the present, and further plan development and career development after the habilitation. The complex and multilayered documentation of this work attests my degree of specialization in the field of choice, that is comparative literature, as well as my potential for the interdisciplinary involvement in fields and disciplines such as literary history, literary theory, Romanian studies, postcolonial studies, studies of imagination, gender studies and digital humanities. The paper is based on original achievements resulting from my teaching and scientific activity, and it has the following contents:

*II . Scientific and professional development achievements, plans of evolution and career development*, as they are represented in:

*II.1. Scientific, professional and academic achievements*, with three main chapters: *II.1.i. Professional training*, *II.1.ii. Teaching activity: construction and accomplishments* and *II.1.iii. Scientific research: construction and accomplishments*.

In the first of them, *II.1.i. Professional training*, I refer to the my studies, completed with obtaining my B.A. diploma and my degree in Philology (Babes- Bolyai University in Cluj, Faculty of Letters, specialization Romanian Language and Literature - English Language and Literature, as valedictorian, in 1995), then my M.A. degree in Advanced Studies (Babes-Bolyai University in Cluj, Faculty of Letters, the M.A. program entitled "Romanian Literature - modernity and European context", also as valedictorian, in 1996 ), the

degree of Doctor of Philology (Babes-Bolyai University in Cluj, Faculty of Letters, *magna cum laude*, in 2004) and finally my Postdoctoral School Certificate within the program „Valorization of cultural identities in global processes”, of the Romanian Academy (2013).

In the next chapter, *II.1.ii. Teaching activity: construction and accomplishments*, I have designed three levels of documentation: *a) Academic management and administrative involvement*, *b) Teaching and evaluation* and, respectively, *c) Tutoring and scientific counseling*. On the first level, involving academic and administrative management, I described my main administrative and management responsibilities, particularly in the creation of the Department of Comparative Literature, whose director I am at the present. The largest section of this chapter, however, is *Teaching and evaluation*, including a spreadsheet of all the disciplines I teach at the moment, with objectives, methods, work materials and their work scheduled throughout the semester (1 subject taught for the I-st year of study- b.1.1 . History of ideas, 4 subjects taught for the second year – b.2.1 . The Idea of Novel, b.2.2. The nineteenth century novel, b.2.3 . Comparative Literature – Poetics of the body b.2.4 . Comparative Literature – Identities and otherness, 2 subjects taught for the third year – b.3.1. Author and authorship, b.3.2. Postmodern literature – theory and the novel, 1 subject taught for the Masters program – b.4.1. Femininity and imagination), plus a subject having a special status, being taught once in a research project completed with the creation of a Virtual University (b.5.1. Femininity and Visual Culture).

For the chapter of *Tutoring and scientific counseling*, I insisted on the counseling I give students as a professor of the Faculty of Letters in Cluj, and also on the work of the Metacritic Circle, which I founded (2010) and coordinate since.

A summary of the next chapter (*II.1.iii.*), devoted to *Scientific research* is stratified in 4 levels of documentation of the construction and achievements of my scientific activity (a. *Publication – books and studies*, b. *Participation in national and international scientific meetings and conferences*, c. *Involvement in grants and national and international research*

projects, d. *Professional recognition – affiliations, awards, reviews and citations*). This section totals: 5 individually authored volumes (studies in fundamental areas, that have received 45 reviews), 1 coordinated volume (with 4 reviews), 12 chapters in books that I co-authored, 17 articles for the *Analytical dictionary of Romanian literary works*, 37 studies in internationally indexed publications, 129 studies, articles and reviews in publications indexed in different CNCS categories, 114 studies, articles and reviews in other publications, 19 participations in conferences, seminars, symposia, round tables. I attested the academic recognition of my research work with: 3 presences in dictionaries and monographies of writers and critics, around 200 citations on scholar.google.ro mid-March, of which a list has been provided in the habilitation folder (CV section, and also section d. *Professional recognition – affiliations, awards, reviews and citations*), as follows: 3 citations in books published abroad, 27 citations in internationally indexed periodicals, 15 citations in volumes published in the country, 13 citations in periodicals indexed in different CNCS categories and 3 citations in other publications. In addition, I reported 7 appearances on radio and television and 9 national awards.

*II.2. Plans for professional, scientific and academic development.* I organized my future proposals along two lines of development: *II.2.i. Scientific development plans* (including a *Projects for publications* (books and studies), b *Participation in scientific meetings*, c) *Affiliations and collaborations* and *II.2.ii. Teaching development plans* (including a. Academic Administration and b. *Building new courses and directions of teaching*), in a presentation concluded with a set of *II.3. Conclusions*. In detailing these development plans, I have taken into account the 3 main directions of my specialization (A – comparative theory and history of Romanian comparatism, B – theories and applications of fictionalism, C – contributions to love studies and gender studies), considering that they still constitute major preoccupations within the field of humanities and that my experience in these areas has not been exploited enough.

The bibliographical *III. References*, associated to the content of the first two sections were extensively presented at the end of the thesis.