

## Abstract

The habilitation thesis entitled *Literature, memory and identity in post-war Romania* contains a synthesis of my main achievements in the field of education and research, with a focus on the most relevant scientific results achieved after being awarded a PhD in Philology (2008), while also indicating, in the final section, the future research areas and academic plans. Documented by referencing the list of scientific publications and illustrated in the synthetic presentations of the most significant contributions in terms of relevance, originality and impact on the academic world, the thesis attests the continuity of my preoccupations in the field of literary studies, as well as the interdisciplinarity of the research. My scientific contributions consist, predominantly, of critical studies on the post-war Romanian novel and memorial writing, following the coordinates of an interdisciplinarian approach based on the combination of diverse critical and theoretical methods and directions (particularly the critique of the imaginary, as well as narratology, the sociology of literature and socio-criticism, the poetics of biographical genres, reception theory and aesthetics etc.) with the history and the philosophy of the imaginary, the hermeneutics of history and of memory, (psycho)sociology and the sociology of the individual, identity studies etc.

The thesis is structured on two main components, followed by the cited bibliography, the former being dedicated to the presentation of the **scientific and professional achievements**, and the latter to the **plan for the evolution and development of the professional, scientific, academic career**. The first component has four subdivisions:

**1.1.** *Short history of the professional activity* (a synthetic presentation of the four stages of undergraduate and graduate education: earning the Bachelor's Degree in Philology (2000), the Master's Degree (2002) ("Dunărea de Jos" University of Galați), the PhD in Philology, *magna cum laude*, (2008) (University of Pitești) and the graduation certificate for the post-graduate school "Valorificarea identităților culturale în procesele globale/ Valuation of Cultural Identities in the Global Processes" of the Romanian Academy (2013).

**1. 2.** *Didactic career* (a synthesis of the trajectory followed in university hierarchy, since 2000 to the present day, correlated with the courses taught and with the means of employing the scientific research in the didactic activity, including in the supervision of graduation papers for B.A., M.A. and doctoral degrees).

**1. 3.** *The scientific research activity* is presented on the following 4 coordinates:

**1. 3. 1. Participation in national research projects** (A. as **member** of the research team (a grant of the Romanian Academy, an IDEI-CNCSIS project and a project of Romanian Academy's "G. Călinescu" Institute of Romanian Literary History and Theory) and B. as **manager** (an individual project of post-doctoral research under the aegis of the Romanian Academy) or **coordinator** – 4 grants with national funding for the organization of scientific meetings, 3 by ANCS and one by AUF).

**1. 3. 2. Participation in international and national scientific meetings** (1. as **organizer** of 24 colloquia, conferences and workshops, among which 6 – as **president** of the organizing committee and 2. as **participant** – with 9 presentations at scientific meetings abroad and 58 presentations at international colloquia and conferences organised in Romania).

**1. 3. 3. Published work** (4 books as single author; 10 volumes as co-author (among which 5 fundamental scientific works); 9 coordinated works; 1 volume as co-editor (published by a publishing house with international prestige in the field of humanities); 5 studies in journals indexed ISI (Arts & Humanities Citation Index) and ERIH; 1 article in ISI Proceedings; 33 articles and studies in journals indexed BDI / B (CNCS) / B+ (CNCSIS); 8 papers published in the volumes of international conferences organized abroad; 36 papers published in the volumes of international conferences organized in Romania; 27 articles published in national journals indexed BDI / ranked B, C or D (CNCSIS), in homage volumes or in other journals). Among them, the most significant contributions – all the single author volumes, the fundamental scientific works, the coordinated/ co-edited volumes, the studies in ISI journals, the studies in journals ranked B (CNCS) or B+ (CNCSIS) –, as well as almost half of the papers published in the volumes of the colloquia and conferences, were published *after being awarded the degree of doctor in Philology*.

**1. 3. 4. Professional recognition** (on the following coordinates: the presence in international databases and university libraries at home and abroad; awards received (2); affiliation to scientific and professional associations (4, among which 2 international and 2 national); reviews and citations of personal works (2 reviews, 23 citations and bibliographical mentions).

The chapter dedicated to **scientific activity** includes a special section – ***Synthesis of relevant scientific contributions in the field of literary studies. Themes and directions*** – which presents the most significant results of my research activity, published after being awarded the degree of doctor in Philology and structured on three thematic areas: I.

*Structures of the imaginary in the Romanian post-war novel; II. Memory, history and identity in Romanian post-totalitarian memorial writing and III. Ideological discourse and critical discourse in the Romanian press of the '50s-'60s.* The synthesis is mainly focused on the 2 volumes as single author, which disseminated the results of the doctoral and post-doctoral research activity (*Romanul generației 60. Imaginar mitopolitic și ficțiune parabolică. De la mitocritică la mitanaliză/ The novel of the '60s generation. Mythopolitical imaginary and parabolic fiction. From myth-criticism to myth-analysis*, Editura Europlus, Galați, 2011, 326 pag. and *Scriitorul postbelic și „teroarea istoriei”. Dileme și reconstrucții identitare în povestirile vieții/ The post-war writer and the “terror of history.” Identity dilemmas and reconstructions in the life stories*, Editura Muzeului Literaturii Române, Colecția Aula Magna, București, 2013, 273 pag.), the 5 studies published or submitted for publication in prestigious international journals indexed ISI–Arts & Humanities Citation Index (*Romanistische Zeitschrift für Literaturgeschichte, Arcadia. Internationale Zeitschrift für Literaturwissenschaft, Diasporas, histoire et sociétés și Orbis Litterarum: International Review of Literary Studies*), as well as my contributions to five of the volumes of *Cronologia vieții literare românești. Perioada postbelică/ The chronology of Romanian literary activity. The post-war period*, published by Editura Muzeul Literaturii Române (IV, V, VI, VII of 2011 and X of 2012). The synthesis traces – for each of the 3 thematic coordinates – the scientific relevance and the degree of originality characterizing the activity, in connection with the current research in the field.

The second component of the thesis, dedicated to the **plan for career evolution and development**, is also structured on two sections: A. *Research directions* and B. *Teaching activities and means for the didactic use of the research results*. The first section concerns the initiation or involvement in future research projects (2 PNIII – PTCDI projects), organizing scientific meetings (the international colloquium entitled “Identitate și memorie culturală în Europa secolelor XX-XXI/ Identity and cultural memory in 20<sup>th</sup>-21<sup>st</sup> century Europe”, 24-25 October 2014), publishing single author volumes (*Repere identitare în eseistica românească posttotalitară/ Identity landmarks in Romanian post-totalitarian essay-writing* and *Iluziile (post)comunismului românesc: memorie, istorie și ficțiuni identitare/ The illusions of Romanian (post)communism: memory, history and identity fictions*) and coordinating collective volumes (the papers of the international colloquium “Identitate și memorie culturală în Europa secolelor XX-XXI/ Identity and cultural memory in 20<sup>th</sup>-21<sup>st</sup> century Europe”), as well as continuing the research carried

out within the project entitled *Cronologia vieții literare românești. Perioada postbelică/ The chronology of Romanian literary activity. The post-war period*. The second section mainly concerns the publication of a course book (for the Master's Programme), creating and including in the curriculum new optional courses for philology students, as well as coordinating scientific meetings of the PhD students, MA and undergraduate students of the Faculty of Letters in Galați.