

ABSTRACT

The Habilitation Thesis entitled *Reconstrucții critice și dileme identitare după 1989* (*Critical Reconstructions and Identity Dilemmas after 1989*) presents both the individual scientific and professional evolution after I have obtained the title of *Doctor of Philology* (granted in 2008, at University of Pitesti), with a special accent on the representative results in the research and didactical fields; in the final section, some development lines regarding my career are individualized by specifying the implementation / dissemination strategies of the proposed objectives. Focused on the interdisciplinary nature of the scientific individual approach and on the exploitation of the research outputs within the teaching activity, the present thesis legitimates the interest in a. the interdisciplinary reading practices which have been ‘reloaded’ by use of contemporary epistemological theories viewed as new strategies of ‘re-reading’; b. the revisal applied to the literary texts published during the Romanian totalitarian age; c. the identity-focused cultural reconstruction as a way of approaching the literatures of Periphery within the larger *transcultural representation* phenomena. By presenting a synthesis of the didactic / research activity, the present thesis displays the following structure:

1. Scientific and professional achievements, as described in the following subsections:

1.1 The Professional Training – presents the major formative stages: Bachelor Degree (2001, Faculty of Letters, History and Theology, ‘Dunarea de Jos’ University of Galati, specialization Romanian language and literature – English language and literature); Advanced Degree (2003, specialization *Text Theory and Practices*, ‘Dunarea de Jos’ University of Galati), the Doctor of Philology Degree (after the public presentation of the doctoral thesis – *The Fractal Poetics and Interpretation of Eminescu’s Work*; coordinator: Dr., Prof. Nicolae Ioana, University of Pitesti, 25.05.2008), post-doctoral studies (graduated in 2013 - Romanian Academy Post-doctoral School *Revaluation of cultural identities in global processes*; the individual research theme – *Cultural Identity and European Integration. Critical Approaches on the Romanian Identity Discourse of the Post-December Period*).

1.2 The Teaching Activity – there are presented, in chronological order, the university degrees held (from 2012, I am Associate Professor at Literature, Linguistics and Journalism Department of Faculty of Letters), the disciplines taught and their teaching material support

(7 didactic materials addressed to Philology students and published at 'Dunarea de Jos' University Publishing House, 1 didactic material published, as co-author – at Europlus Publishing House, Galati), the coordination activity of the graduate thesis – students, PhD aspirants, teachers from the pre-university cycle -, as well as the organization of three thematic conferences involving students or PhD aspirants.

1.3 The Scientific Activity is divided into following subsections:

1.3.1 Organization / Participation to international and national scientific events: it describes the 3 thematic conferences organized (and financed by ANCS) where prestigious writers and literary critics participated as invited key-note speakers; briefly mentions the 20 conferences organized at Galati during 2006-2013 (for which I have been member of the organization board) and the editing / co-editing activity for their proceeding volumes; presents my participation with papers to different national / international conferences (13 abroad and 65 in Romania).

1.3.2 Participation to international and national research projects: this section presents my project activity: principal investigator for the Postdoctoral research, *Cultural Identity and European Integration. Critical Approaches on the Romanian Identity Discourse of the Post-December Period*, won by national competition (Sectoral Operational Program of Human Resources Development - financed by the European Social Fund and by the Romanian Government, contract number SOP HRD/89/1.5/S/59758, Romanian Academy, April 1st 2011 – March 31st 2013); coordinator of 3 projects with national financing granted for conference organization (ANCS – 2009, 2010, 2011); member of the research team (Grant no. 98/2007 Romanian Academy, 2007-2008, PI – Dr. Antofi Simona; PN II IDEAS project, PI – Dr. Nicolae Ioana; *Chronology of Romanian Literary Life. Postwar Period*-general coordination Acad. Eugen Simion). This section presents the projects objectives, innovation elements and my research contribution.

1.3.3 Published works: 4 volumes as single author (at CNCSIS / CNCS publishing houses); 4 volumes as co-author (at CNCSIS publishing house); 5 co-authored volumes (fundamental / reference works, CNCS publishing house); 8 didactic materials (one as co-author – at Dunarea de Jos Publishing House and Europlus); 103 scientific works (some accepted for publication or already published in ISI-AHCI journals, in proceedings volumes indexed BDI or Web of Science, in other international journals indexed BDI / volumes of

conferences from abroad, in Romanian journals – type B / CNCS or type B+, C / CNCSIS – until 2011 and in volumes of conferences held in Romania) – from them, 27 articles have been published in journals from U.K., S.U.A., Serbia, Spain, Hungary, Republic of Moldavia; 9 articles published in non-indexed journals, with ISSN. The section regarding **The scientific personal contributions relevant to the field of literary studies** presents the major four research lines: **A. Postmodern re-reading: mirroring fractal complexity in Eminescu’s work – Mandelbrot’s pattern of ‘ascending waterfall’ and Eminescu’s *mundus fractalis*** (focusing on the validation of a new reading method on the canonic texts now approached in a interdisciplinary manner by reference to the new morphological theories emerging from the contemporary epistemology); **B. Aspects of Identity-Focused Discourse within Literary Press and Memoir / Autobiographical Writing of the Post-December period** (regarding the [non]identity-focused strategies of legitimization emerging from the above mentioned type of texts now mirrored through the newly-occurred cultural identity-centered theories); **C. Aesthetic and Ideological Aspects in Totalitarian Cultural Press: from ‘doctrine abuse’ to ‘covered escape’ within the aesthetic judgment** (analyzing the controversial relation between aesthetic and ideological axiology within the press articles published in *Viața Românească*, *Scânteia* și *Scânteia tineretului* – the years 1950, 1954-1959); **D. Critical Approaches to Romanian canonic writings (Eminescu, Caragiale, Bacovia, Camil Petrescu, Anton Holban și Max Blecher)**, according to textual specificity.

1.3.4 Recognition and visibility of the scientific activity: this section mentions the article (indexed ISI-AHCI) awarded by UEFISCDI, the attraction of 26 citations (2 reviews included), and the presence in international databases / libraries (87 entries)

2. The plan regarding the evolution and development of the professional, scientific, academic career. Research/ teaching directions/ practical applications and probable manners of action for their implementation / dissemination. The main scientific and teaching objectives are presented (the implementation of new identity-focused disciplines, the development of the ‘alternative’ chronology finalized after postdoctoral research, and the proposal of a new research project – in CNCS 2014 or Horizon 2020 competition – debating on identity as *transcultural representation*).

3. Selective bibliographical reference (list of works cited).