**LISTA LUCRĂRILOR ŞTIINŢIFICE INCLUSE ÎN PORTOFOLIU (10 LUCRĂRI REPREZENTATIVE IN FORMAT ELECTRONIC ŞI LA DOSAR)**

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2. Dana Bădulescu, ”Rushdie ‘the Translated Man’” în *Sfera politicii*, Volum XIX, nr. 12 (166), decembrie 2011, pp. 87-96. (<http://www.sferapoliticii.ro/sfera/166/art09-Badulescu.php>)
3. Dana Bădulescu, ”Rushdie’s Sorcery with Language”în *Philologica Jassyensia*, Year VIII, No. 2 (16), 2012, pp. 129-142. (<http://www.diacronia.ro/ro/indexing/details/A1078/pdf>)
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5. Dana Bădulescu, ”Body, Sensuousness, Eros and the New Aesthetic Order from Schiller to Rushdie” în *Text Matters*, No. 3, 2013, pp. 219-232 (<https://www.researchgate.net/publication/272537642_Body_Sensuousness_Eros_and_the_New_Aesthetic_Order_from_Schiller_to_Rushdie>)
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9. Dana Bădulescu, ”Reading and Writing the City in Modernist Fiction”în *Journal of Romanian Literary Studies*, International Romanian Humanities Journal, Issue no. 6/2015, pp. 67-74 (<https://old.upm.ro/jrls/JRLS-06/Volume-06.pdf>)
10. Dana Bădulescu, ”On Emerson’s Dream of Eating the World” în *Linguaculture*, Volum 9, Nr. 2, 2018, pp. 13-24 (<http://journal.linguaculture.ro/images/2018-2/LINGUACULTURE-2-2018-04-Badulescu.pdf>)
11. Dana Bădulescu şi Dan Cristea, ”Reading Books Differently”, în *Knygotyra*, Volume 70, Vilnius, 2018, pp. 41-56 (<https://profs.info.uaic.ro/~dcristea/papers/READING%20BOOKS%20DIFFERENTLY.pdf>)