

## THE ABSTRACT OF THE HABILITATION THESIS

In the period 1999 – 2014, after obtaining the title *doctor in philology*, my scientific and academic professional activity has included two components: on the one hand, individual research projects, independently realised, on the basis of my own scientific conception, and, on the other hand, research projects developed within the department of grammar at “Iorgu Iordan – Al. Rosetti” Institute of Linguistics, Romanian Academy.

In the list of relevant publications for my research activity I have included studies from both categories.

My individual research projects, independently realized, have been capitalized by preparing 62 studies as a single author. These include: 2 books (*The Category of Case* [*Categoria cazului*], Bucharest, Editura Universității din București, 2005, 260 p.; *A Diachronic Syntax of Old Romanian* [*O sintaxă diacronică a limbii române vechi*], Bucharest, Editura Universității din București, 2013, 380 p.); 1 chapter in a handbook („La punteggiatura nella lingua rumena”, in B. Mortara Garavelli (ed.), *Storia della punteggiatura in Europa*, a collective international handbook which is part of a scientific fundamental series published at an international prestigious publishing house – Roma/Bari, Laterza, 2008, in the series *Enciclopedia del sapere*); 9 papers published outside Romania (in journals indexed in international databases, in annals of prestigious foreign universities); 2 papers published in a Romanian ISI journal; 6 papers published in Romania in class<sup>1</sup> B journals; 8 papers published in Romania, in collective volumes, at class B publishing houses; 1 paper published in Romania, in a collective volume, at a non-classified publishing house; 10 papers published in the proceedings of international colloquia which have taken place in Romania (class B publishing houses); 6 presentations in Italy, Austria, Spain and France (5 of these presentations have been published); 15 presentations at colloquia organized by the University of Bucharest or by the “Iorgu Iordan – Al. Rosetti” Institute of Linguistics, Romanian Academy (the presentations have been published); 1 conference abroad (at “La Sapienza” University, Rome, Italy); 1 conference in the series “The Romanian Academy’s Conferences” (Bucharest, The Romanian Academy).

My independent research has been centred on three thematic directions: Romanian from a diachronic perspective, Romanian from a typological perspective, contemporary Romanian.

My independent papers (as a single author) concerning Romanian from a diachronic perspective deal with problems of old Romanian syntax, issues in DP-internal grammaticalization processes, but also issues in the punctuation of old Romanian texts and the creation of the punctuation rules of modern Romanian.

The main work in which I have discussed the problems of old Romanian syntax is the book *A Diachronic Syntax of Old Romanian* (see *supra*).

The most important work concerning punctuation is „La punteggiatura nella lingua rumena” (see *supra*).

The main works in which I have dealt with Romanian phenomena from a typological perspective are the books *A Diachronic Syntax of Old Romanian* and *The Category of Case* (see *supra*).

My works from the contemporary Romanian thematic domain deal with problems of grammatical structure and language dynamics.

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<sup>1</sup> The classification of CNCS.

My research results integrated in collective works, based on a scientific conception which mainly belongs to the coordinator or editor of the book, have been valued through the publication of 20 single authored studies and 2 co-authored studies.

The single-authored studies include: entries in 2 linguistic encyclopaedias (reference works); 11 chapters in a scientific treatise, *The Grammar of Romanian* [*Gramatica limbii române*] (“The Academy’s Grammar”, a reference work); 5 chapters published in a scientific treatise (in G. Pană Dindelegan (ed.), *The Grammar of Romanian*, a reference work published at the prestigious foreign publishing house – Oxford University Press, series *Oxford Linguistics*); 2 papers published in Romania, in a collective volume, at a class B publishing house.

The co-authored studies consist of two chapters published in scientific treatises, in international collective works which have been published in reference scientific series at foreign prestigious publishing houses *The Grammar of Romanian* (see *supra*); Carmen Dobrovie-Sorin, Ion Giurgea (eds.), *A Reference Grammar of Romanian*, 1, Amsterdam/Philadelphia, John Benjamins, 2013, in the series *Linguistik Aktuell / Linguistics Today*).

My research integrated in collective works, based on a unitary scientific conception, has centred on the following thematic domains: the history of Romanian (the orthography and orthoepy in the 19<sup>th</sup> -20<sup>th</sup> centuries, from a linguistic change perspective); Romanian from a typological perspective (grammar, phonology, and orthography); contemporary Romanian (grammar, from a descriptive and prescriptive perspective; language dynamics).

My teaching activity at the University of Bucharest (Faculty of Letters – Department of Romanian Language / Department of Linguistics) includes (BA, MA, PhD) classes, the supervision of BA and MA dissertations, reports on PhD dissertations, member in selection or promotion contests for teaching personnel at the University of Bucharest.

My teaching activity abroad took place at “La Sapienza” University (Rome, Italy), where I worked as a lecturer of Romanian (via a cultural agreement).

My project for my scientific and academic professional career concerns the writing of the book *The Major Syntactic Phenomena in 17<sup>th</sup> c. Romanian*, and the publication of the academic textbook *The Phonetics and Phonology of Contemporary Romanian*.