

Intermediary Scientific Report (October-December 2018)
Metadrama, Memory, Identity in Concentrationary Theatre
(PN-III-P1-1.1-PD-2016-1124)

The project activities were organised according to the plan that had been structured in the project proposal, as follows:

Task I.1: update of the theoretical framework (metafiction, the play-within-the-play device)

A documentation research was conducted in Romanian libraries as well as in the online catalogues of international libraries (BNF, RERO, Gaston Baty Library) as well as in online databases.

Task I. 2: a survey of available theoretical literature on Holocaust and Gulag drama and performance

The survey of the theoretical studies on the Holocaust drama and performance enabled us to identify a series of works that will constitute the basis of our own theoretical models.

Task I. 3: enlarging and classifying the text and performance corpus;

The information included international databases enabled us to establish a first draft of the dramatic texts and performance corpus, which will be systematically investigated during the second stage of the project.

National and international visibility

Conference participation

8-9 November 2018: Dana Monah, „Shakespeare’s Text as Trauma-Rewriting Device in Postcommunist Drama”, paper presented at the *The Circulation of Shakespeare’s Plays in Europe’s Borderland* international conference, University of Bucharest, Faculty of Foreign Languages and Literatures.

29. 11. 2018

Project Leader

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