

**“ALEXANDRU IOAN CUZA” University of Iași
Faculty of Letters**

DOCTORAL SCHOOL OF PHILOLOGICAL STUDIES

B-dul Carol I, Nr. 11, 700506, Iași, ROMÂNIA

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http://www.lit.uaic.ro/scoala_doctorala/structura.htm

THE STRUCTURE OF THE DOCTORAL SCHOOL

EXECUTIVE: Professor PhD LĂCRĂMIOARA PETRESCU (lacramioara.petrescu@gmail.com)

THE COUNCIL OF THE DOCTORAL SCHOOL:

Professor PhD Lăcrămioara Petrescu, Professor PhD Codrin Liviu Cuțitaru, Professor PhD Eugen Munteanu, Professor PhD Andrei Hoișie, Member of Romanian Academy, Professor PhD Eugen Simion, Professor PhD Michael Metzeltin, Professor PhD Maria Carpov
PhD students: Mihaela Șalariu, Ofelia Al-Gareeb.

PRESENTATION

The domain in which the doctoral university studies are held, i.e. **Humanities**, specialization **Philology**, is reflected in the research directions of the Doctoral school of Philological Studies, within two main study modules: The Literary Module and the Linguistic Module.

Research directions: Romanian language and literature, general linguistics, stylistics and poetics, English language and literature, French language and literature, German language and literature, Russian language and literature, Classical languages and literatures (Latin and Greek), comparative literature, ethnology and folklore.

The Doctoral School of Philological Studies offers the students, during the first semester of the first year, The Training Program based on advanced university studies. The program is organized on two sections:

- a) a common course for all PH D students : **Aspects of philological research and of text theory** ;
- b) specialized courses within the two modules, the literary module and the linguistic module : **Elements of aesthetics and hermeneutics** (THE LITERARY MODULE) ; **Elements of modern linguistics and language philosophy** (THE LINGUISTIC MODULE)

ADMITTANCE TO THE DOCTORAL STUDIES

Admittance to the doctoral studies is gained through oral examination, taking place in September. Citizens of the European Union states members, as well as the European Economic Area and the Swiss Confederation may candidate under the same legal conditions as Romanian citizens, also including similar school fees. Citizens of other states can enrol for the doctoral exam in conformity with specifications in current regulations. Foreign citizens of Romanian ethnicity may be admitted following the admittance examination organized in conformity with particular rules and methodology approved by the M.E.C.T.S.

GENERAL CONDITIONS FOR CANDIDATES

The examination for admittance is open to those who have obtained a Master's degree (or the equivalent to it) in a field pertaining to that of Philology, or related to it (the humanities: philosophy, history, psychology, journalism, communications, cultural studies). Graduates from generations anterior to the Bologna system must provide documents proving their completion of five years of university studies, or the equivalent, in order to obtain their inscription to the doctorate. In these particular cases, the necessary will be done to avoid, where it might occur, a double fee. The diplomas of the anterior university cycles must have been issued by the Ministry of Education of Romania or the equivalent institution in the country where the candidate had studied. In this case, the candidate must provide proof that his diplomas are recognized by or converted into the MECTS system. The inscription to the oral examination is conditioned by the candidates having obtained a general major of at least 8.00/10, or the equivalent, at their Masters.

DOCTORAL COORDINATORS

1. Professor Ștefan AVĂDANEI, PhD stefanavadanei@yahoo.uk.co

Doctoral Area: Philology / English and American Literature

Areas of Expertise: English and American Literature

2. Professor Odette BLUMENFELD, PhD odymir@uaic.ro

Doctoral Area: Philology

Areas of Expertise: English and American Literature, Aesthetics and Literary Theory, Cultural Studies, Gender Studies, Theatre Studies, Film Studies

Topics for Doctoral Research: *1.The Process of "Making" Shakespeare: From Page to Stage to Screen; 2.Shakespeare's Plays in Romanian Translations; 3.Eighteenth Century British Novel (Daniel Defoe, Samuel Richardson, Henry Fielding, Lawrence Sterne and others);*

4. *Twentieth Century British Drama*; 5. *Twentieth Century American Drama*; 6. *British Modernism and Postmodernism*; 7. *American Modernism and Postmodernism*; 8. *Postcolonial Literatures in English*; 9. *Literature and Film*; 10. *Literature and Gender*; 11. *Identity Politics and the Complexity of Its Dynamics*; 12. *Reception Studies*. PhD candidates and the doctoral coordinator shall conjunctly select the title of the dissertation project, attending to the proposed topics.

3. Professor Alexandru CĂLINESCU, PhD al.calinescu@yahoo.com

Doctoral Area: Philology

Areas of Expertise: French Literature

4. Professor Luminița CĂRĂUȘU, PhD lumicaraus@yahoo.com

Doctoral Area: Philology

Areas of Expertise: Romanian Language (Synchronic and Diachronic Grammar) ; Linguistics (Linguistic Pragmatics, Linguistic Rethorics, General Linguistics).

Topics for Doctoral Research: 1. *Corpus of Current Non-dialectal Romanian Language*; 2. *Current Spoken Romanian Language ; Linguistic Study on the Corpus of Current Non-dialectal Romanian Language* ; 3. *Pragmatics of Word Classes* ; 4. *Synthetic and Analytic Tenses in Romanian and English* ; 5. *Features of Judicial Speech in Romanian and Italian* 6. *Linguistic Implicit in Romanian Drama*.

5. Professor Codrin Liviu CUȚITARU, PhD cclaura@uaic.ro

Doctoral Area: Philology – English and American Literature

Areas of Expertise: English and American Literature

Topics for Doctoral Research: 1. *Victorian Literature (Charles Dickens, W. M. Thackeray, Charlotte Bronte, Emily Bronte, George Eliot, Thomas Hardy, Henry James, Joseph Conrad and others)*; 2. *American Romanticism (Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville and others)*; 3. *American Trancendentalism (Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman)*; 4. *British Modernism and Postmodernism*; 5. *American Modernism and Postmodernism*; 6. *Critical Theory (Feminism, Psychoanalysis, Cultural Studies, Deconstruction, Structuralism, Postcolonialism etc.)*; 7. *Literature and Historiography*; 8. *Literature and Film*; 9. *Literature and Society*; 10. *Literature and Politics*.

6. Professor Rodica DIMITRIU, PhD dimat@uaic.ro

Doctoral Area: Philology

Areas of Expertise: British and American Literature, Translation Studies, Linguistics

Topics for Doctoral Research: 1. *Non-Realistic Literature: William Morris and the Art of Escapism*; 2. *The Translation of Irony in Literary Texts*; 3. *Terminology and Translation of IT&C Texts: a Romanian Perspective*; 4. *Cultural and Ideological Shifts in Translating Children's Literature*; 5. *Translation of Metaphors in Business Texts*; 6. *From Woods and Waters to the Grand Bazaar: Images of Romania Projected in (Translated) Travel Books*; 7. *Translating English and Romanian Tourist Texts*; 8. *Localizing Websites: Shifting Focus onto the End-User*; 9. *Challenges and Difficulties in Translating Medical Texts from and into Romanian and English*; 10. *Developing Translation Skills in the Classroom: from Language*

Learning to Independent Translation; 11. Corpus-based *contrastive approaches* for the analysis of interjection and present participle [English, French, Romanian].

7. PhD Habilitated Associate Professor Felicia DUMAS felidumas@yahoo.fr

Doctoral Area: Philology

Areas of Expertise: French Language ; Linguistics ; General, Non-verbal and Gestural Semeiology (orthodox liturgic) ; Religious Anthropology ; Hermeneutics ; French Orthodoxy ; French Lexicology ; French Specialized Religious Terminology ; Sociolinguistics and Youth Language ; Specialized Translations of Religious Orthodox Texts ; Frenchness in Romanian Environment ; History and Features of French-Romanian Amities ; Plurilingualism and Education in French ; French-Romanian Bilingualism ; Evaluation Techniques in Teaching French Language ; Introduction to Research.

Topics for Doctoral Research: *1. A critique of Translation of Papers on Orthodox Theology from French to Romanian; 2. Evaluating plurilingual Competence in Romanian Students in Foreign Language Study Programmes, including French; associated topics.*

8. Professor Alexandru GAFTON, PhD algafton@gmail.com

Doctoral Area: Philology

Areas of Expertise: Diachronic Linguistics (history of Romanian Language ; Historical Phonetics and Phonology ; Historical Dialectology ; Historical Lexicology ; Etymology ; Onomasiology ; Genesis and Evolution of Romanian Literary Language) ; Biblical Translation Studies ; Translation Studies ; Cultural Anthropology.

9. Professor Andrei CORBEA-HOIȘIE, PhD corbhois@uaic.ro

Doctoral Area: Philology / German Language and Literature

Areas of Expertise: German Literature; German History and Literature in Central Europe ; Comparative Literature ; Aesthetics and Literary Theory.

Topics for Doctoral Research: *Facets of authors, works, literary movements, poetic schools within the area of German culture, of German media and culture in Central Europe, especially in historical Bukovina, of Romanian-German cultural amities, of history of translation from and into German, of history of aesthetic ideas in the twentieth century, etc.*

10. Professor Eugen MUNTEANU, PhD eugenmunteanu@hotmail.com

Doctoral Area: Philology

Areas of Expertise: Romanian Linguistics and Philology ; General Linguistics and Language Theory ; Philosophy of Language ; History of Linguistic Ideas ; Biblical Studies ; Semantics ; Lexicology and Lexicography.

Topics for Doctoral Research: attached document on the website of the Doctoral School (http://www.lit.uaic.ro/scoala_doctorala/structura.htm)

11. Professor Marina MUREȘANU, PhD marina.muresanu@yahoo.fr

Doctoral Area: Philology / French Language and Literature

Areas of Expertise: Literature ; Frenchness ; Comparative Literature ; Cultural Studies ; Foreign Language Teaching ; Translation Studies.

Topics for Doctoral Research: 1. *French Travel Literature in the Nineteenth Century*; 2. *Correspondence of Arts in French Nineteenth Century : Literature and Painting. Literature and music. Connected topics*; 3. *Romanian Literature in French. Literature of the Exile* ; 4. *French-related Literatures : Swiss, Canadian, African, Lebanese. Identity and Otherness. Comparative Perspectives* ; 5. *History of French Language and Literature Studies in the University of Iasi* 7. *Educational Discourse. Linguistic and Semiologic Perspectives.*

12. Professor Antonio PATRAȘ, PhD patrasantonio@gmail.com

Doctoral Area: Philology

Areas of Expertise: Criticism, Literary History, Aesthetics, Literary Theory, Cultural Studies (on Romanian literature topics)

Topics for Doctoral Research: 1. *History of Romanian literary criticism*; 2. *History of Romanian press*; 3. *Literary communities: literary circles, groups, movements*; 4. *Literature and Totalitarianism*; 5. *The policies of literature*; 6. *Biographical genres: the diary, memoirs, correspondence, autobiography*; 7. *The essay within the context of Romanian literature*; 8. *Reading theories*; 9. *The age of great classics: Titu Maiorescu; Constantin Dobrogeanu Gherea; Mihai Eminescu; Ion Creangă; Ion Luca Caragiale; Ioan Slavici, etc.*

13. Professor Lăcrămioara PETRESCU, PhD lacramioara.petrescu@gmail.com

Doctoral Area: Philology

Areas of Expertise: Romanian Literature, Literary Theory

Topics for Doctoral Research: *Hermeneutics of Poetry; Poetics of Romanian Inter-war Novel*; 2. *Poetics of genres, intergenre*; 3. *Literary diary studies*; 4. *History of Romanian Literary Criticism (monographs).*